

**Bergamin & Gomide experiments with a new format from the viewpoint of the artist  
Alexandre da Cunha**

Voyage, 2017's last exhibition, offers to the public more questions than answers. The group show presents pieces from various artists, amongst whom Lygia Clark, Marisa Merz and Jac Leirner.

Caragh Thuring, Julius Heinemann and Samara Scott will create site-specific works for the exhibition that opens on November 15th.

Alexandre da Cunha is currently one of the most important Brazilian artists. As curator of *Voyage*, he shares some of his waverings through works by 16 artists he selected. The title, inspired by French comedy *Voyage Surprise*, directed by Pierre Prévert (1947), articulates his proposal: "More than a theme, the exhibition explores the idea of traveling in a broader spectrum and its possible associations: dreams, expectations, idealizations, fantasies, escapes, frustrations, fear of the unknown".

In the film, a retired bus driver conducts a surprise journey of which the passengers don't know the final destination. For the exhibition, da Cunha invites artists (whose work has a formal proximity with his own) to create a situation where the pieces relate to each other in a fluid manner. "My role as curator in this project is to be a mediator who negotiates issues with that arose during the exhibition process, instead of developing a pre established concept."

Voyage will feature works from several Brazilian and international artists from different generations as well as young artists such as Thiago Barbalho, Camila Sposati, Joel Croxson and Pablo Accinelli.

The public is invited to join this venture as if they were other passengers of this journey to an unknown destination breaking with pre-established structures of most collective exhibitions: "The spectator is generally confronted with a large quantity of information, generating a conceptual anxiety that prevents a intuitive read; in this exhibition the questions are more important than the answers and the images are more important than the text that follows them", adds Alexandre da Cunha.

**Voyage**

Group show

Artists: Samara Scott, Caragh Thuring, Julius Heinemann, Thiago Barbalho, Lygia Clark, Marisa Merz, Brian Griffiths, Camila Sposati, Laura Lima, Ed Flood, Joel Croxson, Jac Leirner, Pablo Accinelli, Rivane Neuenschwander, José Damasceno, Jimmie Durham

Curator: Alexandre da Cunha

Opening:

November 15th (Wednesday), from 10am to 7pm

Until January 20th of 2018

**Visitation:**

Mon. to Fri., 10h/19h; Sat., 10h/15h

In January the gallery won't open on Saturdays

Free entrance

## **Galeria Bergamin & Gomide**

Rua Oscar Freire, 379, loja 1, tel. 11 3853-5800

<http://www.bergamingomide.com.br>

### **About Bergamin & Gomide:**

Founded in 2000 in São Paulo by Jones Bergamin, the Bergamin gallery used to be in a house from the 1950s by architect Vilanova Artigas in Jardins. The first exhibition was a retrospective of artist Iberê Camargo and, between 2001 and 2005, André Millan (that acted as partner) organized shows featuring Mira Schendel, Lygia Pape, Tunga and Miguel Rio Branco. In this period, the gallery also invited curators to develop projects, such as "Através", by Lisette Lagnado, that brought forth the piece "Tteia", an iconic Lygia Pape work - today permanently exhibited at Inhotim. There were also held solo shows of artists like José Resende, Aluísio Carvão, Alair Gomes and Milton Dacosta and collectives such as "Arte Cinética", "Os Modernistas", "As Bienais" and "Nus", in partnership with gallery Fortes Vilaça.

In 2012, Antonia Bergamin, daughter of Jones Bergamin, took over the directorship of the gallery along with Thiago Gomide. The partners then defined a new profile: focused on private sales of Brazilian artists and foreigners that produced in the Post-War, Bergamin & Gomide inaugurated its new venue at Oscar Freire in August of 2013.

Without a fixed roster of artists, the gallery has the flexibility to work with an ample number of artists, established or emerging, Brazilians or foreigners. This freedom also allows for the organization of exhibitions that encompass different themes, periods and movements. The program is set with four exhibitions a year, among them solo and collective shows: "E você nem imagina que Epaminondas sou eu", featuring Amadeo Luciano Lorenzato and curated by Rivane Neuenschwander and Alexandre da Cunha (2014), the collective "Atributos do Silêncio", curated by Felipe Scovino (2015), "BEUYS", that presented sculptures, drawings, papers and videos, including the classics "Felt Suit", "I like America and America likes me" (2016), in the first solo show of the German artist in a Brazilian gallery and Fabio Mauri (Senza Arte), exhibition dedicated to the Italian artist (2017).

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